



Date: 29-10-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Answer any EIGHT of the following in about 75 words each.

(8 × 3 = 24)

1. Similarly, without freedom you get no development, and without development you very soon lose your freedom.
2. ... Beneath their alimentary shawls
sit like black tents their squaws; while for the tourist's
brown pennies scattered at the old church door,
the ragged papooses jump, and bite the dust.
3. Moons that glimmer above, waters that lie white under,
Miles and miles of lake far out under the night;
4. People in the *colonies*, she said,
Can't quite understand...
Why, from Waiau to the mountains
It was all father's land
5. The price seemed reasonable, location
Indifferent. The landlady swore she lived
Off premises. Nothing remained
But self-confession.
6. Black the colour for every day
And I have carried the World since the dawn of time
And My laugh over the World, through the nigh, creates the Day.
7. Heavy with child
belly
an arc
of black moon
8. As one grows older
the pebbles grew too
into great stones and
rocks hurled with violence
9. Has anyone come again, sad heart?
No, there is no-one there.
10. You wrong misha. Nobody see us. Mebbe you lucky—get away. But who believe you? You tell one story, I tell another.

II. Answer any SIX of the following in about 100 words each.

(6 × 6 = 36)

11. Bring out the views of Northrop Frye regarding the differences between Canadian and American societies.
12. Consider the portrayal of Australia in the poem “Poor Poor Country” by John Neilson.
13. Write a short note on the way tradition has been presented in A M Klein's poem “Indian Reservation.”
14. How does the narrator express the pride of being a black person in the poem “I thank you God”?
15. Consider George Ryga's play *Indian* as a social play.
16. Show how Chinua Achebe describes the Igbo culture in *Things Fall Apart*.
17. Discuss briefly the narrative technique used by Henry Lawson in "Shooting the Moon."

III. Answer any FOUR of the following in about 250-300 words.

(4 × 10 = 40)

18. Attempt an essay highlighting the relationship of freedom and development as brought out by Julius K Nyerere with specific reference to Tanzania.
19. Using the prescribed poems as illustrations, Discuss the characteristic features of the poetry of New Literatures in English.
20. Analyse the theme of racial prejudice in Soyinka's poem "Telephone Conversation."
21. Critically evaluate the play *Indian* by George Ryga as commentary on the racial challenges faced by the minorities.
22. Examine in detail the aptness of the title *Things Fall Apart*.
23. Explain the use of symbolism in the short story by Margaret Laurence titled, “The Loons”.
